

HEAD STUDIES

On line course

Starting date	Saturday 19th of February.
Length of the course	7 weeks.
Price	\$750
Cost of materials	Check out section "Materials you need".

Description

The course is designed to give you a complete overview of how to sculpt a full size head, from beginning to the end, technique and workflow. With the material provided it is possible to have a high quality work at the end.

Javier will cover the entire process from the proportions, simplification and anatomy in depth. From collarbones up. You would be doing the same work at home and Javier in his studio.

This is a 7 weeks course where you can work at home, with a head reference female you can get from the studio (optional).

You can communicate with the group of the students to share pictures of the progress, exchange comments, share ideas, catch up or anything you like. You will be required a review of the work and homework to do for you to practice aside the main work regularly.

Class Structure:

- Every Saturday NZ time, there will be a lecture for all the students to attend. The duration of the class shouldn't be longer than 1- 2 hours. During the lecture students can ask questions that will be answered and explained if necessary. The total duration of the catch up is expected to be no longer than 3 to 4 hours total. For those that cannot attend the live chat, questions can be submitted separately, and the chat session will be recorded for reviewing any time.
- There will be homework assignments for the week. Javier will personally review and provide feedback. If you cannot finish your homework in-time, you can make it up the week later.
- The course is designed to spend a minimum of 5 to 10 hours a week of work.
- Prior traditional sculpting experience will help but is NOT required. If you draw or sculpt digitally and have some basic knowledge on human anatomy, you will do fine in this class. Javier will adjust his teaching based on each student's skill level.

What's included in the course.

Reference material

- Pictures & Videos.** - We will be working from 360° High quality pictures and videos from a female model.
- PDF** - You will get all the info and explanations in a PDF file to follow the course.
- Female Cast (optional)** - You can get a female cast from one of our models. You pay for it \$500 and you can use it during the length of the course. At the end, you can keep the reference if you like or you can return it to the studio and you will get your \$500 back. No worries if the reference gets scratched as long as it is not broken. If it gets broken 50% will be deducted from the payment for reparation. Shipping costs (40-70\$ approx. nation wide) will be paid by the student.

Material you need

Not included

- Clay** - 10 Kg bag for the main work. Water base Clay Laguna Half & Half Cone 5 White Clay is suggested. You can choose your clay if you prefer to work with another material, just remember it should be not to bright in color or to dark.
- Tools** - Another 10Kg bag for homework (Optional).
- You can buy 2 spatulas, a big one and a medium one available on the website for \$40 + shipping. This will help you to do most of the work. You can also use your own tools, just remember ceramic tools are not ideal for sculpting.
- Some carvers can be helpful too.
- Armature** - You can build your own armature following instructions will be sent to you or you can order it from the studio from \$40 + shipping.

<p>Week 1 19 February</p>	<ul style="list-style-type: none"> - Proportions - Geometry. - Neck, skull and jaw.
	<ul style="list-style-type: none"> - How to start: Materials and ways to work.
<p>Week 2 26 February</p>	<ul style="list-style-type: none"> - Neck. Anatomy and simplification. - Face, distribution of the elements: Eyes, mouth, nose and ears. Quick sketch demo from Javier so you can see how to approach it.
	<ul style="list-style-type: none"> - Exercise to do at home (optional).
<p>Week 3 5 March</p>	<ul style="list-style-type: none"> - Eyes. Anatomy, explanation through Écorché models and simplification, ways to approach the sketching. - Feature difference between male and female.
	<ul style="list-style-type: none"> - Exercise to do at home (optional).
<p>Week 4 12 March</p>	<ul style="list-style-type: none"> - Nose. Anatomy, explanation through Écorché models and simplification, ways to approach the sketching.
	<ul style="list-style-type: none"> - Exercise to do at home (optional).
<p>Week 5 19 March + 20 March</p>	<ul style="list-style-type: none"> - Mouth. Anatomy, explanation through Écorché models and simplification, ways to approach the sketching.
	<ul style="list-style-type: none"> - Exercise to do at home (optional).
<p>Extra Material</p>	<ul style="list-style-type: none"> - Video explaining how to make the hair and finishing the work.

Program

If you want to get more info about upcoming workshops, on line and face to face just sign up to our newsletter. Find the link in the menu on the website workshopsculpting.com. Also follow us on instagram to see updates and more of Javier's work.

Thank you!